

Young Creative Poland

Product design
Architecture
Furniture design
Animation
Graphic design
Street art

14 - 19 April 2010

Young Creative Poland at "La Triennale di Milano"

The exhibition is located by:

Maia Wilan-Lengwina

A 40-year career spent in Poland, who has been working internationally for the past 10 years. She is a partner of the Longines Studio, one of the world's leading design and architectural offices.

The exhibition is produced and presented by:

Anna Potępa-Skórka

Head of communications of Longines Studio since 2004. Prior to moving to London she worked as a marketing creative in South Africa through the design studio Studio.

Maia Wilan-Lengwina

Born in Poland, she studied and a furniture design degree in Milan. She is active in interior and exhibition design, multimedia and much design projects for international clients.

The exhibition is sponsored by:

Ministry of Culture

The exhibition is a part of the Young Creative Poland project, which is a part of the Longines Studio, one of the world's leading design and architectural offices.

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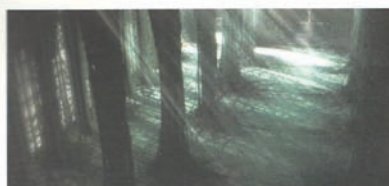
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Fontarte
Artur Frankowski & Magdalena Frankowska
FONTARTE is made up of the creative duo Artur Frankowski and Magdalena Frankowska. The studio works on a range of projects including art direction, editorial design and custom typography for arts and culture clients as Museum of Modern Art in Warsaw, The Fryderyk Chopin Institute and National Library. Fontarte is also an independent digital type foundry which create and sell unique fonts inspired by Polish avant-garde and fresh ideas in type design.
www.fontarte.com

Graphic design / Animation / Street art



Tomasz Baginski
Born in 1976 Tomasz Baginski is a draughtsman, cartoonist, film director and self-taught artist. His debut film 'The Cathedral' won the Best Animated Short Film at the Siggraph Festival in 2002 and received an Oscar nomination in the category Best Animated Short Film in 2003. His second film 'Fallen Art' won the Siggraph award again in 2005 in addition to a BAFTA in the same year. He has completed work on his recent short film entitled 'The Kinematograph'. In between his own projects he works on special effects and animation for commercials and films.



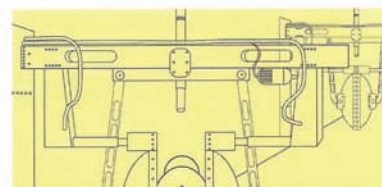
Homework
Joanna Górka & Jerzy Skakun
After graduating from the Academy of fine Arts in Gdansk they set up their own graphic studio named Homework in 2003. Their work was exhibited in London, Paris, Berlin, Oslo, Mexico and Hong Kong. They received the gold medal for Poster Biennial in Mexico, Grand Prix for the Akobi calendar in VIDICAL competition, 1st prize at AMS competition "Be wise, read the press", and also The Józef Mroczczak Honorary Award at XXI Poster Biennial in Warsaw.
www.homework.com.pl



m-city
Mariusz Waras
A graduate from the Academy of Fine Arts in Gdansk, Mariusz Waras describes himself as a graphic designer, outdoor painter, traveler and amateur architect. Author of more than 200 murals within his individual project series m-city. His work can be seen in Warsaw, Gdansk, Berlin, Paris, Sao Paulo, Rio de Janeiro, Bolzano, London, Prague and other sites, as well as in galleries. Waras is a curator of the billboard gallery 238x504 in Gdynia and an archivist/collector of Polish street art.
www.m-city.org



Truth / Krystian Czaplicki
Krystian Czaplicki, who also works under the name of Truth, has been described as an artist whose work "skirts the line between art, design and graffiti". Based in Wrocław (PL) he has exhibited his site-specific 'graffiti sculpture' widely across Europe.
www.krystiantruthczaplicki.blogspot.com



Twozywo
Mariusz Libel & Krzysztof Sidorek
Twozywo group was established in 1998 by Mariusz Libel and Krzysztof Sidorek. Interested in public spaces as a field of social communication, their message is addressed to passers by using stickers, posters, stencils and murals employing words and slogans as key elements. At Young Creative Poland they will be showing their animation work.
www.twozywo.art.pl



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