

Beyond the Street

The 100 Leading Figures in Urban Art

Patrick Nguyen, Stuart Mackenzie (Eds.)

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12ozProphet. Aaron Rose. Agnès B. Akay. Alexandre Farto (a.k.a. Vhils). Alëxone Dizac. A.L.I.C.E. Gallery. Andipa Gallery. Anthony Lister. Bast. Beejoir. Black Rat Press Gallery. Blek le Rat. BLK / MRKT Gallery. Blu. Boris Hoppek. Boris Tellegen (a.k.a. Delta). Brad Downey. Carmichael Gallery. Christie's. Circleculture Gallery. Conor Harrington. Dan Witz. Dave Kinsey. David Choe. Deitch Projects. D*Face. Dolk. Doze Green. Dzine. Eine. Elbow-Toe. Ericailcane. Escif. Faile. Futura. Gaia. Galerie L.J. Galerie Magda Danysz. Galleria Patricia Armocida. Herakut. HuskMitNavn. Iguapop Gallery. Invader. Jonathan LeVine Gallery. José Parlá. JR. Judith Supine. Juxtapoz Magazine. kennardphillipps. Know Hope. Labrona. Lazarides Gallery. Logan Hicks. Lucas Price (a.k.a. Cyclops). Lucy McLauchlan. Mark Jenkins. Martha Cooper & Henry Chalfant. Matt Small. Miss Van. Mode 2. Momo. N2 Gallery. New Image Art. Nick Walker. Nuart Festival. Nuria Mora. Os Gemeos. Other. Patti Astor. Pedro Alonzo. Phillips de Pury & Company. Retna. Ron English. Saber. Sam3. Shepard Fairey. Sixeart. Slinkachu. Sotheby's. Souled Out Studios. Speto. SpY. Stelios Faitakis. Stephan Doitschinoff (a.k.a. Calma). Steve Powers (a.k.a. ESPO). StolenSpace Gallery. Studio Cromie / FAME Festival. Subliminal Projects Gallery. Sweet Toof. Swoon. Tate Modern. Titi Freak. Todd James. Tristan Manco. V1 Gallery. WallKandy Art Forum. Walter Nomura (a.k.a. Tinho). WK Interact. Wooster Collective. Zevs.



ARTE CONTEMPORANEA
NELLO SPAZIO URBANO



Over the years, you've done a lot of collaborative street pieces with your fellow Italian artist Blu. How did that artistic relationship come about?

The artistic relationship with Blu came easily. Neither of us are from Bologna, but we met there, we both liked to go out at night and paint, and we were both using the same tools: latex, rollers and extension poles. Being in the same circle of friends and hanging out together as friends, going and painting together just became inevitable.

When you consider street or graffiti artists, who has recently caught your interest or imagination?

I love Sam3 stuff—it's really original and varied. We've been doing some pieces together, and I love his animations and etchings. I recently met Will Barras, and it was very nice to work with him too. We were painting walls and doing animations together. The reason

† Collaboration with Blu. Ancona, Italy, 2009.

♣ Collaboration with Davide Zucco, a.k.a. Rekal. Prato, Italy, 2008.

— Milan, Italy, 2009.



Artist: Eriacilcane